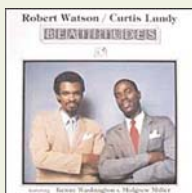


Bobby Watson - Sélection discographique par Guy Reynard



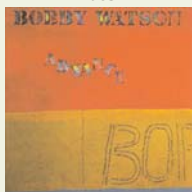
1983



1983



1983



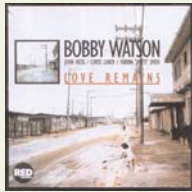
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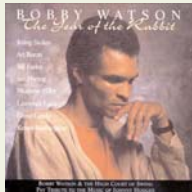
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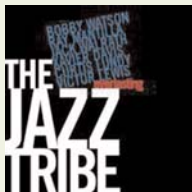
1985



1986



1987



1990

Leader coleader

- 1977. *Estimated Time of Arrival*, Pye 28250/Roulette 5009
- 1978. *All Because of You*, Pye 28276/Roulette 5010
- ☐ 1983. *Beatitudes*, Evidence 22178-2 (coleader Curtis Lundy)
- ☐ 1983. *Jewel*, Evidence 22043-2
- ☐ 1983. *Perpetual Groove: Live in Europe*, Red Records 123173-2 (● Red Records/VPA 173)
- ☐ 1984. *Advance*, Enja 4082
- 1984. *Live at the Metcafe*, Feelgood BWB 101
- ☐ 1985. *Appointment in Milano*, Red Records 123184-2
- ☐ 1985. *Round Trip*, Red Records 123187-2
- ☐ 1986. *Love Remains*, Red Records 123212-2
- ☐ 1987. *The Year of the Rabbit*, Evidence 22210-2 (● New Nore 1008)
- ☐ 1990. *The Jazz Tribe*, Red Records 123852-2 (coleader Ray Mantilla)
- ☐ 1991. *The Bobby Watson Solo Album: This Little Light of Mine*, Red Records 123250-2
- ☐ 1992. *Tailor Made*, Columbia 53416
- ☐ 1993. *Midwest Shuffle*, Columbia 76697
- ☐ 1994. *Last Night When We Were Young: The Ballad Album*, Classical Action 1001
- ☐ 1995. *Urban Renewal*, Kokopelli 1309
- ☐ 1997. *Project*, Sound Hills 8080 (coleader Curtis Lundy)
- ☐ 1997. *Altos Peak*, Strong Music 100
- ☐ 1998. *Blues to Bop Lugano*, Casino Lugano 047
- ☐ 1997. *Quiet as It's Kept*, Red Records 123284-2
- ☐ 1999. *The Next Step*, Red Records 123285-2 (coleader Ray Mantilla)
- ☐ 1999. *Live at Someday in Tokyo*, Red Records 123290-2
- ☐ 2001. *In the Groove*, Challenge Records 70095
- ☐ 2001. *Live & Learn*, Palmeto 2083
- ☐ 2002. *Old Friends New Point*, City Light Entertainment 42
- ☐ 2003. *Soulful Serendipity*, We Always Swing 1001 (coleader James Williams)
- ☐ 2008. *From the Heart*, Palmetto 2130
- ☐ 2009. *Red Record Leaders Play the Music of Joe Henderson*, Red Records
- ☐ 2009. *At Ease*, Cowbell 49 (coleader Benjamin Koppel)
- ☐ 2009. *Collage*, Oneton 822
- ☐ 2010. *The Gates BBQ Suite*, Baby/Lafiya 38510
- ☐ 2011. University of Missouri Concert Jazz Band, *Tunnel Vision*, référence non disponible

Avec Horizon

- ☐ 1986. *Gumbo*, Evidence 22078-2 (● Amigo 851)
- ☐ 1988. *No Question About It*, Blue Note 7 90262-2
- ☐ 1989. *The Inventor*, Blue Note 7 91915-2
- ☐ 1990. *Post Motown Bop*, Blue Note 7 95148-2
- ☐ 1991. *Present Tense*, Columbia 52400
- ☐ 2004. *Horizon Reassembled*, Palmetto 2102

Avec 29th Street Saxophone Quartet

- ☐ 1983. *Pointillistic Groove*, DIW 1153
- ☐ 1985. *Watch Your Step*, Antilles 314 510 942-2
- ☐ 1986. *The Real Deal*, Verve 314 510 941-2
- ☐ 1988. *Live*, Red Records 123223-2
- 1990. 3^e *Rassegna Jazz Franciacorta*, Jazz Franciacorta 1952
- ☐ 1991. *Underground*, Antilles 848 415-2
- ☐ 1992. *Your Move*, Antilles 512524-2
- ☐ 1992-93. *Milano/New York Bridge*, Red Records 123262-2

Sideman

- 1970. Maynard Ferguson, *Maynard Ferguson's Horn, Vol. 1*, Columbia 30566
- 1971. Maynard Ferguson, *Maynard Ferguson*, Columbia 31117
- 1972. Maynard Ferguson, *Maynard Ferguson's Horn, Vol. 2*, Columbia 31709
- 1977. Tornader, *Hit Again*, Polydor 6098
- 1977. Art Blakey, *Gypsy Folk Tales*, Roulette 20292
- ☐ 1977. Art Blakey, *Monterey Jazz Festival, Forty legendary Years*, Malpas/Warner Bros 46703
- ☐ 1977. Art Blakey, *In My Prime Vol. 1 and 2*, Timeless 319
- ☐ 1978. Art Blakey, *In This Corner*, Concord Jazz 4068
- ☐ 1978. Art Blakey, *Reflections in Blue*, Timeless 128
- ☐ 1978. Art Blakey, *Legends Live at Sangerhalle Unterturkheim*, SWR Jazz Haus n° 101701
- ☐ 1978. Art Blakey, *Night in Tunisia*, Philips 6385943
- ☐ 1978. Art Blakey, *The Session Radio Shows*, Out of the Blue Records 2010171
- ☐ 1979. Art Blakey, *One by One*, Palcoscenico 15005
- ☐ 1979. Charles Mingus, *Epitaph*, Columbia 45428
- ☐ 1980. Art Blakey, *Jazzbuhne Berlin '80*, Repertoire Records 4909
- ☐ 1980. Art Blakey, *Live at Montreux and Northsea*, Timeless 150
- ☐ 1980. Art Blakey, *Featuring Wynton Marsalis*, Fortune 3009
- ☐ 1981. Art Blakey, *In Sweden*, Evidence 22044-2
- ☐ 1981. Art Blakey, *Album of the Year*, Timeless 155
- ☐ 1981. Art Blakey, *Straight Ahead*, Concord jazz 4168
- ☐ 1981. Wynton Marsalis, *Wynton Marsalis*, Columbia 37574
- 1982. Ricky Ford, *Interpretations*, Muse 5275
- ☐ 1982. Sam Rivers, *Colours*, Black Saint 120064-2
- ☐ 1982-83. Kim Shaw, *Inside*, Good Guise 802
- ☐ 1983. Kamal Abdul Alim, *Dance*, Stash 279
- ☐ 1983. Panama Francis, *Everything Swings*, Stash 233
- ☐ 1984. Charlie Persip, *In Case You Missed It*, Soul Note 121079-2
- ☐ 1985. Frank Gordon, *Clarion Echoes*, Soul Note 121096-2
- 1985. Julia Steele, *In the Company of Julia Steele*, Dery 3002
- ☐ 1985. Carmen Lundy, *Good Morning Kiss*, Justin Time 84952
- ☐ 1985. Klaus Ignatzek, *Live in Switzerland*, Nabel 8627
- ☐ 1986. Abdul Zahir Batin, *Live at the Jazz Cultural Theatre*, Cadence Jazz 1029
- 1986. Klaus Ignatzek, *Monk's Visit*, Hep 2036
- ☐ 1988. Ray Mantilla, *Space Station*, Red Records 123221-2
- ☐ 1988. John Hicks, *Naima's Love Song*, DIW 823
- ☐ 1988. Takao Nagai, *Live at the Someday*, Someday of Mugen Music 1001
- ☐ 1988. *Superblue 2*, Blue Note 7 91731-2
- ☐ 1989. Louis Hayes, *Light and Lively*, SteepleChase 31245
- ☐ 1989. *Superblue*, Blue Note 8 92997-2
- ☐ 1989. *Superblue, The 50th Year*, Somethin' Else 32-5512
- ☐ 1989. Lou Rawls, *At Last*, Blue Note 8 28979-2
- ☐ 1989. Steve Nelson, *Live Session One*, Red Records 123231-2
- ☐ 1989. Steve Nelson, *Live Session Two*, Red Records 123235-2
- ☐ 1989. Terumasa Hino, *Bluestruck*, Somethin' Else TOCJ5515
- ☐ 1989. Gunther Schuller, *Mingus Epitaph*, CBS 466631-2
- ☐ 1989-90. Bob Belden, *Straight to My Heart (The Music of Sting)*, Blue Note 7 95137-2
- ☐ 1990. Lou Rawls, *It's Supposed to Be Fun*, Blue Note 793841-2
- ☐ 1990. Bill Cosby, *My Appreciation*, Verve 847892-2
- ☐ 1990. Joe Williams, *The Holiday Feeling*, Verve 834 956-2
- ☐ 1990. Peter Leitch, *Portraits and Dedications*, Criss Cross 1039



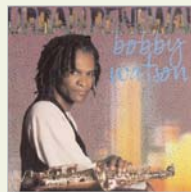
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1992



1993



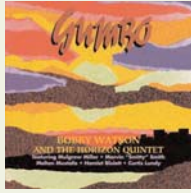
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1998



1999



1986



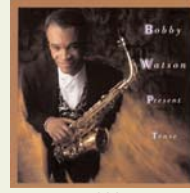
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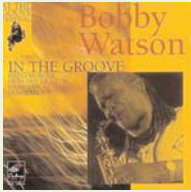
1989



1990



1992



2001



2001



2002



2003



2008



2009



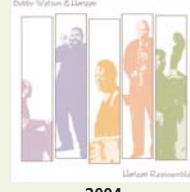
2010



2011

- ☐ 1990. Yule Struttin' - A Blue Note Christmas, Blue Note 7 94857-2
- ☐ 1991. John Hicks, *Naima's Love Song*, DIW 823
- ☐ 1991. Benny Senensky, *Wheel Within a Wheel*, Timeless 410
- ☐ 1991. James Mack, *Pride of Lions*, Sony 48192
- ☐ 1991. Justin Robinson, *Justin Time*, Verve 513 254-2
- ☐ 1992. *New York Stories*, Blue Note 7 98959-2
- ☐ 1993. Bill Cosby, *Hello Friend : To Ennis With Love*, Verve 539 171-2
- ☐ 1994. Grover Washington Jr., *All My Tomorrows*, Columbia 48530
- ☐ 1994. Norman Hedman, *Flight of the Spirit*, Monad 132
- ☐ 1994. *Blue Note/Yule Be Boppin'*, Blue Note 7 856991-2 et Blue Note 7 832166-2 (collectif)
- ☐ 1994-95. Cornell Dupree, *Bop 'n Blues*, Kokopelli Records 1302
- ☐ 1995-97. Herbie Mann, *65th Birthday Celebration*, Lightyear 54185-2
- ☐ 1995. Bluesiana, *Hurricane*, Shanachie 5014
- ☐ 1995. John Hicks, *Piece for My Peace*, Landmark 1545
- ☐ 1995. Jack Walrath, *Journey Man!*, Evidence 22150-2
- ☐ 1996. Pablo Bobrowicky, *South of the World*, Red Records 123269
- ☐ 1996. Red Records All Stars, *Together Again for the First Time*, Red Records 123275-2
- ☐ 1996. Dee Dee Bridgewater, *Prelude to a Kiss*, Philips 445717-2
- ☐ 1996. Jimmy Bruno, *Live at Birdland*, Concord Jazz 4768-2
- ☐ 1996. Diane Reeves, *The Great Encounter*, Blue Note 7 838268-2
- ☐ 1996. The Skatalites, *Greetings From Skamania*, Shanachie Records 45024
- ☐ 1996. *Bluesiana Hurricane*, Shanachie Records 5014
- ☐ 1997. T.S. Monk, *Monk on Monk*, N2K Encoded Music N2KE10017
- ☐ 1997. Andrienne Wilson, *She's Dangerous*, Arabesque Jazz 0136
- ☐ 1997. Herbie Mann, *America/Brasil*, Lightyear 542332
- ☐ 1997. Smithsonian Jazz Masterworks Orchestra, *Big Band Treasures Live*, Smithsonian Folkways Recordings 044
- ☐ 1997. *Monterey Jazz festival : 40 Legendary Years*, Warner Bros 46703
- ☐ 1998. Marlon Simon, *Music of Marlon Simon*, K-Jazz Productions 1215
- ☐ 1998. Cornelius Claudi, *tors*, Quixotic 5006
- ☐ 1999. Marlon Simon, *Rumba a la Patato, o Kreuzsch, Scoop*, Act 92552
- ☐ 1999-2000. Mel Martin, *Friends and Men*, Cubop 027
- ☐ 1999. Mingus Big Band, *Blues & Politics*, Dreyfus Jazz 96603
- ☐ 1999. Claude Fiddler Williams, *Swing the blues, Fiddler*, Bullseye Blues & Jazz 9627
- ☐ 1999. Peter Leitch, *Blues on the Corner*, Reservoir 160
- ☐ 1999. Curtis Lundy, *Against All Odds*, Justin Time129
- ☐ 1999. Danny Gatton, *The Danny Gatton Anthology*, Rhino 75691
- ☐ 2000. Will Calhoun, *Live at the Blue Note*, Half Note Records 4912
- ☐ 2000. Joanne Blouin, *Everything Must Change*, Justin Time 141-2
- ☐ 2001. Carmen Lundy, *This Is Carmen Lundy*, Justin Time 174-2
- ☐ 2002. University of Kentucky Small Jazz Ensemble, *Profound...Like Gumbo*, Sea Breeze 4546
- ☐ 2003. Mark Kleinhaut, *A Balance of Light*, Invisible Records 2031
- ☐ 2005. Vince Ector, *Renewal of the Spirit*, Mambo Maniacs Records 5142
- ☐ 2005. Maynard Ferguson, *Maynard Ferguson*, Wounded Bird 1117
- ☐ 2005. Carmen Lundy, *Jazz and the New Songbook: Live at the Madrid*, Afrasia Productions 61374
- ☐ 2009. *Best of Jazz in Burghausen Vol 3*, Double Moon 71704
- ☐ 2009. Sandro Schneebeli, *Scala Nobile*, Unit Records 4234
- ☐ 2009. Tobias Gebb, *Free at Last*, Yummyhouse 29062
- ☐ 2009. *Alto's Peaks*, Strongmusic 100
- ☐ 2010. Thurman Baker, *Voyage*, Uptee 103
- ☐ 2011. Rufus Reid, *Hues of a Different Blue*, Motema Music 0058
- ☐ 2011. Ray Mantilla, *Dark Power*, Red Records 123221-2

Bobby Watson et Jazz Hot : n° 461, 472, Spécial 2005/Art Blakey (interview)



2004



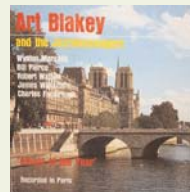
1985



1991



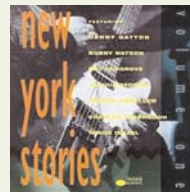
1980



1981



1981



1992



1996